

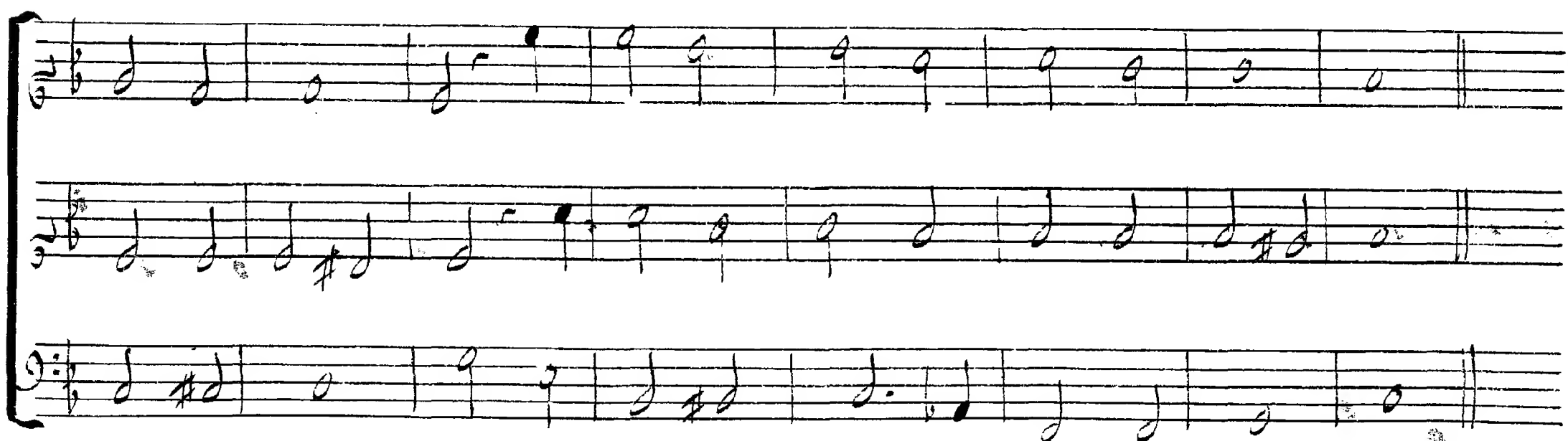
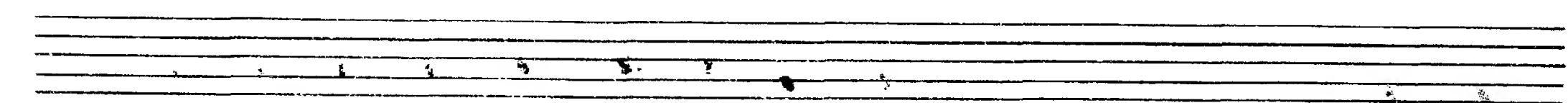
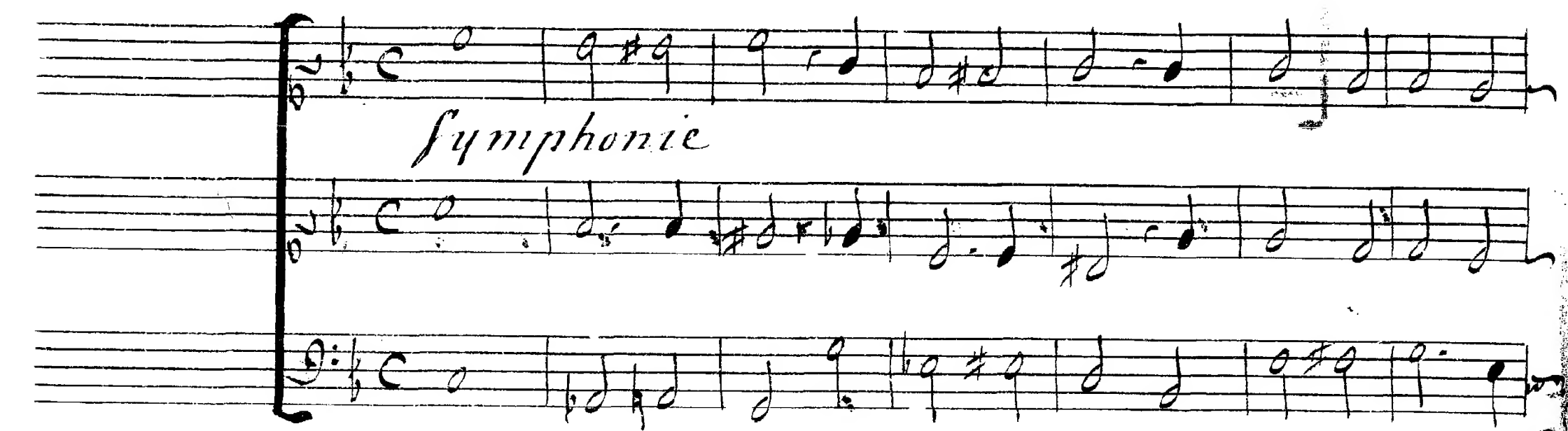
*Carissimi,*

*Mottets a 1 2 3 Voix  
et symphonies*

*Come premier*

*Damnatorum Lamentatio*

*Symphonie*





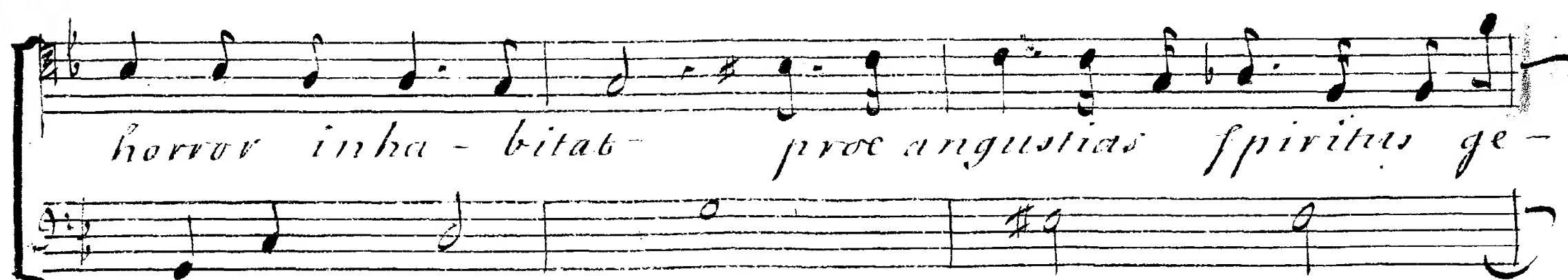
*Turbabuntur Impij timore horri-bili*



*Cum descendunt in terram tene-brosam et opertam*



*mortis caligine, ubi nullus ordo sed sempiternus*



*horror inha-bitat- proe angustias spiritus ge-*

- mentes et di - centes .

Heu heu heu nos miseros heu heu dolentes

Heu heu heu nos miseros heu heu heu do

Heu heu heu nos miseros heu heu heu do



heu dolen-tes  
 -lentes dolen-tes Quoniam repererunt nos gemitus—  
 -lentes dolen-tes.

Quoniam dolores inferni circumdederunt nos  
 mortis  
 Quoni-

Handwritten musical score for a choir, featuring four staves. The lyrics are in Latin. The first staff has the lyrics "heu - heu heu". The second staff has the lyrics "heu heu heu". The third staff has the lyrics "-do in hac flamma perenni cruciamur incendio heu heu". The fourth staff has the lyrics "heu heu".

heu - heu heu

heu heu heu

-do in hac flamma perenni cruciamur incendio heu heu

Handwritten musical score for a choir, featuring four staves. The lyrics are in Latin. The first staff has the lyrics "heu nos miseros heu heu dolentes heu dolen". The second staff has the lyrics "heu nos miseros heu heu heu dolentes dolen". The third staff has the lyrics "heu nos miseros heu heu heu dolentes dolen". The fourth staff has the lyrics "heu nos miseros heu heu heu dolentes dolen".

heu nos miseros heu heu dolentes heu dolen

heu nos miseros heu heu heu dolentes dolen

heu nos miseros heu heu heu dolentes dolen

heu nos miseros heu heu heu dolentes dolen

4

-tes pereat dies pereat dies in qua nati sumus

-tes pereat dies pereat dies in qua nati sumus pereat

-tes pereat dies pereat dies in qua nati sumus

pereat nox pereat nox in qua consumpti fuimus

nox pereat pereat nox in qua consumpti fuimus

pereat nox pereat nox in qua consumpti fuimus

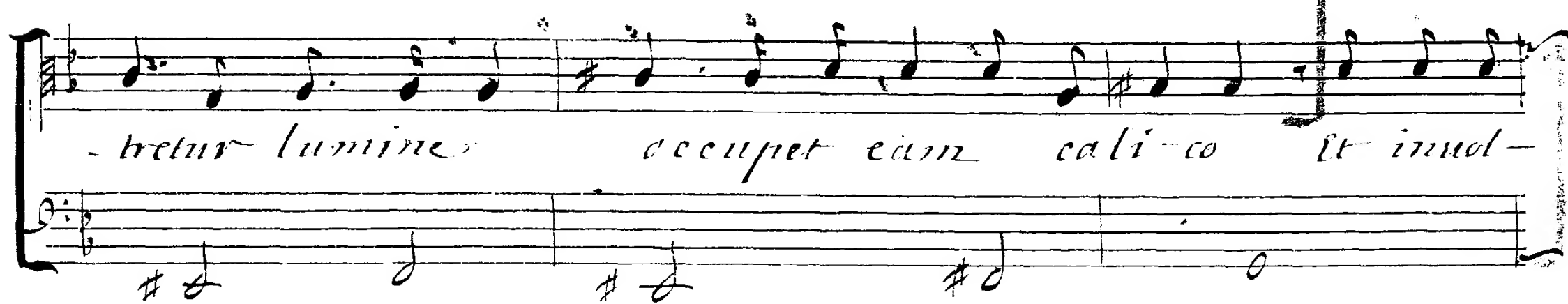
*Symphonic*

The first system of handwritten musical notation consists of three staves. The top staff begins with a treble clef and a common time signature 'C'. It contains a series of notes, including eighth and sixteenth notes, with some beamed together. The middle staff also starts with a treble clef and contains similar rhythmic patterns. The bottom staff begins with a bass clef and contains notes, some of which are beamed. A large bracket on the right side of the first three staves extends downwards to encompass a section of four empty staves below.

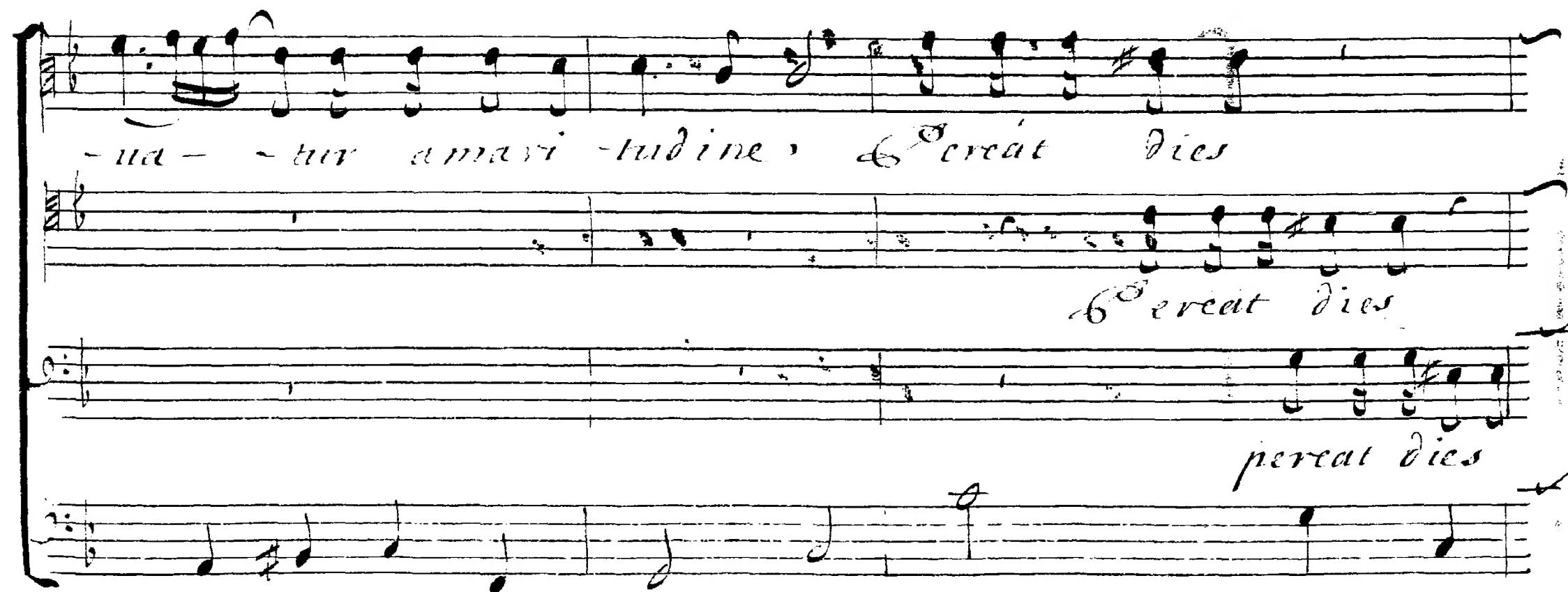
The second system of handwritten musical notation also consists of three staves. The top staff begins with a treble clef and contains notes, some beamed together. The middle staff starts with a treble clef and features more complex rhythmic patterns, including many beamed sixteenth notes. The bottom staff begins with a bass clef and contains notes, some beamed. A large bracket on the right side of the first three staves extends downwards to encompass a section of four empty staves below.



*Dies illa vertatur in tenebras non illu-*



*-tretur lumine, occupet eam cali-co et inuol-*



*-ua-tur amari-tudine, & Percat dies*  
*percat dies*  
*percat dies*

percat dies in qua nati sumus percat  
percat dies in qua nati sumus percat nox  
percat dies in qua nati sumus percat nox

This system contains four staves of music. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics 'percat dies in qua nati sumus percat'. The second staff is a vocal line in the same key and time, with lyrics 'percat dies in qua nati sumus percat nox'. The third staff is a vocal line in the same key and time, with lyrics 'percat dies in qua nati sumus percat nox'. The fourth staff is an organ line in G major, 4/4 time, with lyrics 'percat dies in qua nati sumus percat nox'. The organ part features a simple harmonic accompaniment.

nox percat nox in qua consumpti fuimus  
percat percat nox in qua consumpti fuimus  
percat nox in qua consumpti fuimus

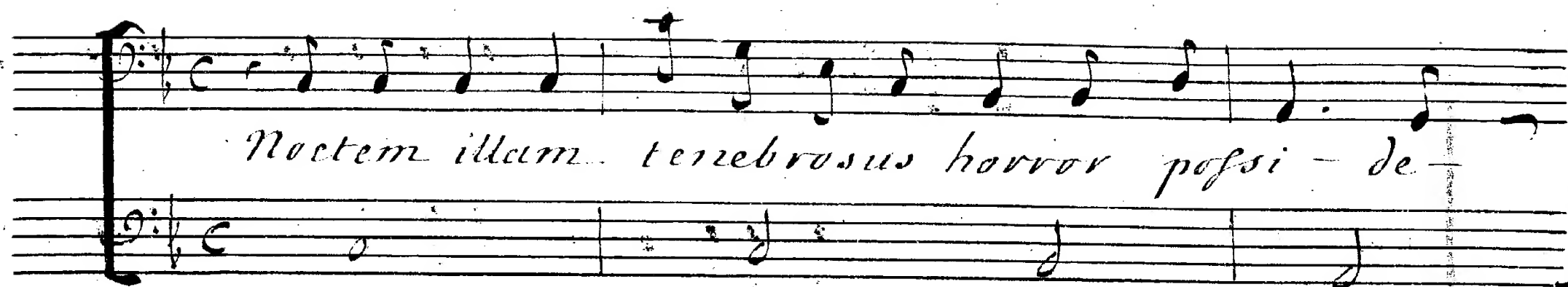
This system contains four staves of music. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics 'nox percat nox in qua consumpti fuimus'. The second staff is a vocal line in the same key and time, with lyrics 'percat percat nox in qua consumpti fuimus'. The third staff is a vocal line in the same key and time, with lyrics 'percat nox in qua consumpti fuimus'. The fourth staff is an organ line in G major, 4/4 time, with lyrics 'percat nox in qua consumpti fuimus'. The organ part continues the harmonic accompaniment from the first system.

6

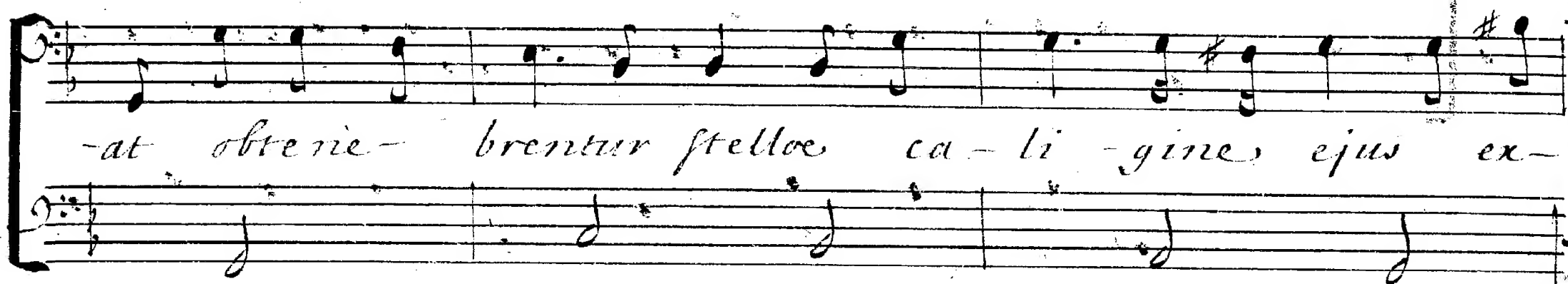
*symphonie*

This block contains the first system of a handwritten musical score. It consists of three staves. The top staff begins with a treble clef and a common time signature 'C'. The word 'symphonie' is written in cursive below the first staff. The music is written in a single system, with measures 1 through 6. The notation includes various note values, rests, and accidentals. The system concludes with a double bar line. Below the three staves, there are two additional empty staves.

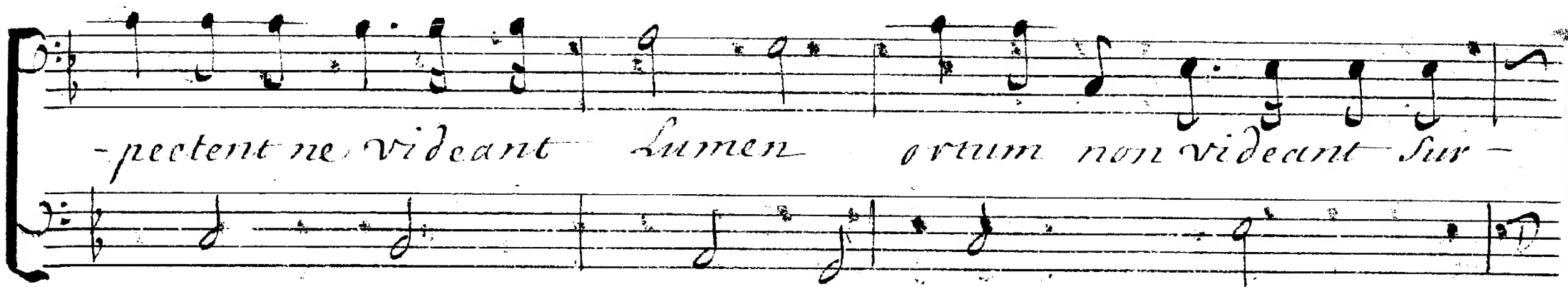
This block contains the second system of the handwritten musical score. It consists of three staves. The music continues from the previous system, with measures 7 through 12. The notation includes various note values, rests, and accidentals. The system concludes with a double bar line. Below the three staves, there are two additional empty staves.



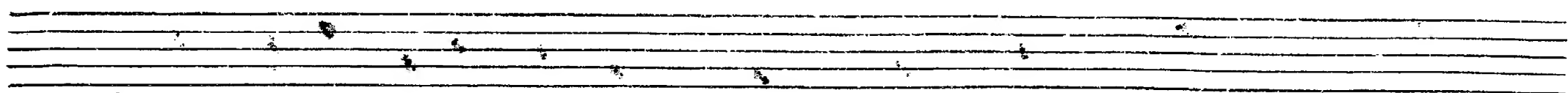
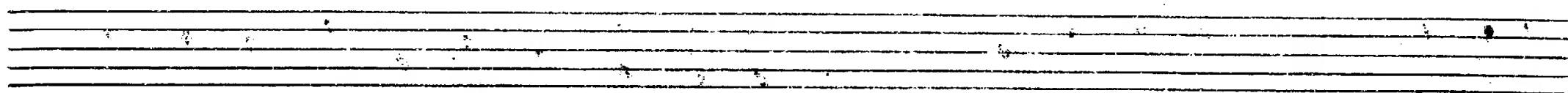
Noctem illam tenebrosus horror possi - de -



-at obre - brentur stelloe ca - li - gine, ejus ex -



-pectent ne videant Lumen ortum non videant Sur -





percat dies / percat dies inquamati

percat dies percat dies inquamati

-gentis auroræ. percat dies percat dies percat dies inquamati

sumus percat nox. percat nox. inqua consumpti fuimus.

sumus percat nox. percat percat nox. inqua consumpti fuimus.

sumus percat nox. percat nox. inqua consumpti fuimus.

*symphonie*

The first system of handwritten musical notation consists of three staves. The top staff begins with a treble clef and a common time signature (C). It contains a series of eighth and sixteenth notes, with a sharp sign (F#) appearing on the fifth line. The middle staff also starts with a treble clef and a common time signature, featuring similar rhythmic patterns. The bottom staff begins with a bass clef and a common time signature, showing a more melodic line with eighth notes. A large vertical brace on the left side groups the three staves together. Below the first system, there are two empty staves.

The second system of handwritten musical notation also consists of three staves. The top staff begins with a treble clef and a common time signature, continuing the melodic and rhythmic themes from the first system. The middle staff starts with a treble clef and a common time signature, featuring a more complex rhythmic pattern with many sixteenth notes. The bottom staff begins with a bass clef and a common time signature, showing a melodic line with eighth notes. A large vertical brace on the left side groups the three staves together. Below the second system, there are two empty staves.

8

*Impie impie impie, gessimus*

*Ini- quitatem*

*ini- quita- tem fecimus*

*Lumen justitiae sol intelli-*

Handwritten musical score for the first system. It consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The lyrics are written below the third staff.

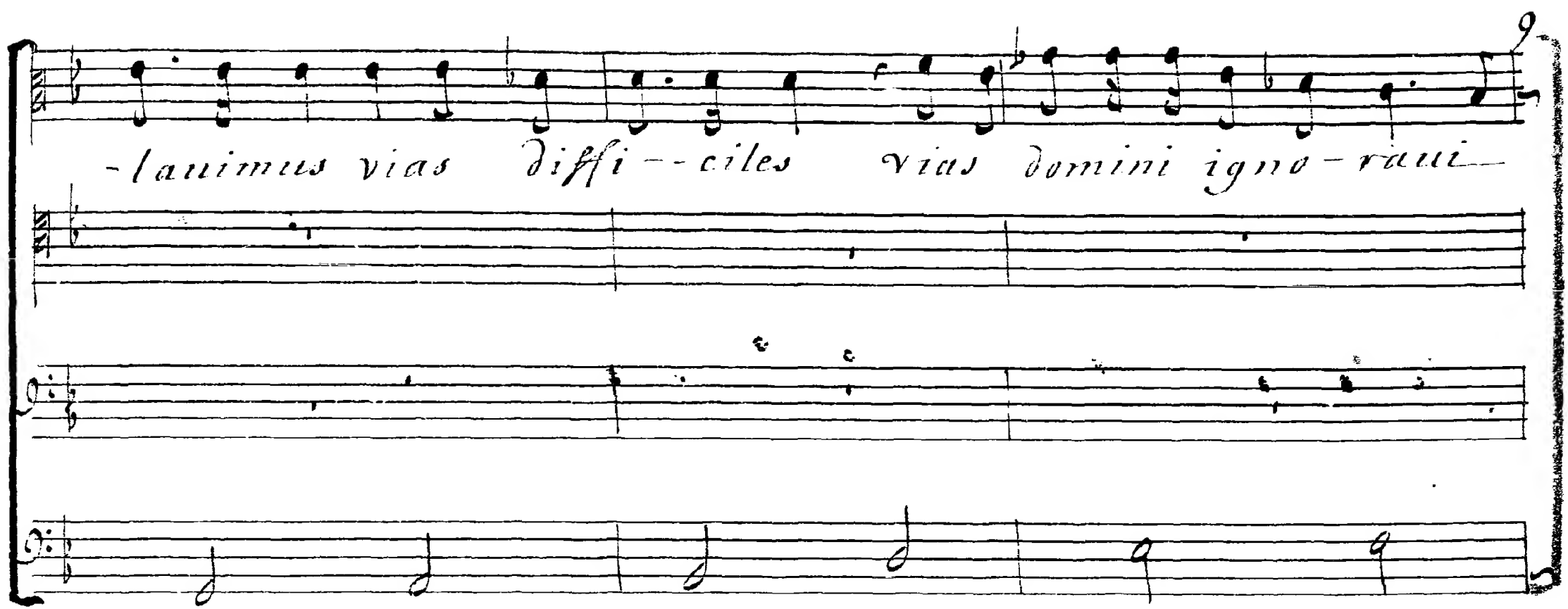
*-gentiæ, non non illuxit nobis*

*Largati*

Handwritten musical score for the second system. It consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The lyrics are written below the second staff.

*sumus in via iniqui-tatis et perditī — o — nis*

*ambu*


 -lanimus vias diffi--ciles vias domini igno-raui


 -mus heu heu nos miseros heu heu do-lentes  
 heu heu heu nos miseros heu heu heu do-  
 heu heu heu nos miseros heu heu heu do-

heu do len-tes pereat dies pereat dies in qua nati  
-lentes do len-tes pereat dies pereat dies in qua nati  
-lentes dolentes pereat dies pereat dies in qua nati

sumus pereat nox pereat nox in qua consumpti fuimus  
sumus pereat nox pereat pereat nox in qua consumpti fuimus  
sumus pereat nox pereat nox in qua consumpti fuimus

10

*symphonie*

Quid nobis profuit superbia

Quid hu-

Quid diuiti - arum jactantia

This system consists of four staves. The first staff is a vocal line with lyrics 'Quid nobis profuit superbia'. The second staff is a vocal line with lyrics 'Quid hu-'. The third staff is a vocal line with lyrics 'Quid diuiti - arum jactantia'. The fourth staff is a basso continuo line.

transierunt omnia tanquam ombrae

-mana sapientiae gloria transi-erunt omnia tanquam ombrae

Transierunt omnia tanquam ombrae

This system consists of four staves. The first staff is a vocal line with lyrics 'transierunt omnia tanquam ombrae'. The second staff is a vocal line with lyrics '-mana sapientiae gloria transi-erunt omnia tanquam ombrae'. The third staff is a vocal line with lyrics 'Transierunt omnia tanquam ombrae'. The fourth staff is a basso continuo line.



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The music is written on four staves. The lyrics are in Latin. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). The second staff (Alto) has a treble clef and a key signature of one sharp. The third staff (Tenor) has a bass clef and a key signature of one sharp. The fourth staff (Bass) has a bass clef and a key signature of one sharp. The lyrics are: "Transierunt omnia tanquam umbrae heu heu". The music features various note values including eighth and sixteenth notes, and rests.

Transierunt omnia tanquam umbrae heu heu

Transierunt omnia tanquam umbrae heu heu

Transierunt omnia omnia tanquam umbrae heu heu

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The music is written on four staves. The lyrics are in Latin. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). The second staff (Alto) has a treble clef and a key signature of one sharp. The third staff (Tenor) has a bass clef and a key signature of one sharp. The fourth staff (Bass) has a bass clef and a key signature of one sharp. The lyrics are: "heu nos miseros heu heu dolentes heu dolen". The music features various note values including eighth and sixteenth notes, and rests.

heu nos miseros heu heu dolentes heu dolen

heu nos miseros heu heu heu dolentes dolen

heu nos miseros heu heu heu dolentes dolen

-tes desperavi-mus desperavi-mus nequaquam ultra vi  
 -tes despera-ui-mus.  
 -tes desperavimus desperavimus ne

-uemus nec videbimus faciem dei nec videbimus faciem de-i  
 nequaquam faciem dei nec videbimus faciem dei desperavi-  
 -quam faciem dei nec videbimus faciem dei faciem dei

12

*desperavimus undique terrene nos formidines*

*-mus desperavi-mus*

*desperavimus desperavimus*

*undique innadit nos horror*

*undique tre- - - mor*

Handwritten musical score for the first system, featuring four staves. The lyrics are written in a cursive script below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The lyrics are: "Vndique vndique paupor luctus et angus - tias". The second staff continues the melody. The third staff begins with a bass clef and contains the lyrics: "Vndique vndique paupor luctus et angustias desperavi". The fourth staff continues the bass line with the lyrics: "occupat paupor luctus et angustias".

Vndique vndique paupor luctus et angus - tias

Vndique vndique paupor luctus et angustias desperavi

occupat paupor luctus et angustias

Handwritten musical score for the second system, featuring four staves. The lyrics are written in a cursive script below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The lyrics are: "desperavi - mus". The second staff continues the melody. The third staff begins with a bass clef and contains the lyrics: "desperavi - mus". The fourth staff continues the bass line with the lyrics: "desperavimus desperavimus".

desperavi - mus

desperavi - mus.

desperavimus desperavimus.

Quis stare poterit in igne devorante

Quis stare poterit cum ar-

This system contains the first four measures of the musical piece. It features a vocal line with lyrics and a basso continuo line. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written in a cursive script.

Quare non sumus in utero mortui

-boribus sempiternis

This system contains the next four measures of the musical piece. It continues the vocal line and basso continuo line. The lyrics are written in a cursive script.

Cur cur v-berimus lactati

Cur cur v-berimus lactati

quare concepti fuimus quare non ab—

Quare miseris data est lux

Quare miseris data est lux

Vt ergo translati ad tumultum quare

14

heu heu heu

heu heu heu

data est vita his qui in amaritudines animæ sunt heu heu

The image shows a handwritten musical score on six staves. The first three staves contain vocal lines with lyrics. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The lyrics are 'heu heu heu' on the first staff, 'heu heu heu' on the second staff, and 'data est vita his qui in amaritudines animæ sunt heu heu' on the third staff. The last three staves are empty. The page is numbered 14 in the top right corner.

Handwritten musical score for a choir with four voices and two piano accompaniment staves. The lyrics are: *heu nos miseros heu heu dolentes heu do - len -*

The score is written on a system of six staves. The top four staves are for the voices, and the bottom two are for the piano accompaniment. The lyrics are written below the voice staves.

Stave 1 (Soprano): *heu nos miseros heu heu dolentes heu do - len -*

Stave 2 (Alto): *heu nos miseros heu heu heu dolentes dolen -*

Stave 3 (Tenor): *heu nos miseros heu heu heu dolentes dolen -*

Stave 4 (Bass): *heu nos miseros heu heu heu dolentes dolen -*

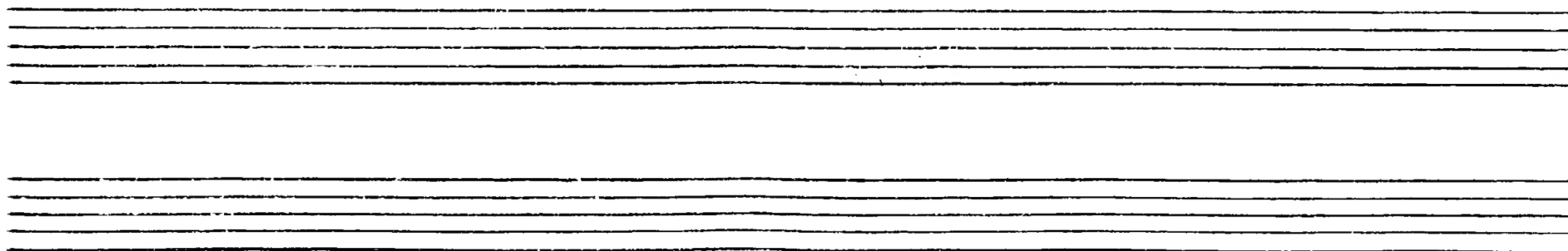
Stave 5 (Piano):

Stave 6 (Piano):



Handwritten musical score on six staves. The lyrics are written below the first four staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The score concludes with a double bar line and a fermata on the fourth staff. The number 15 is written at the end of the first staff.

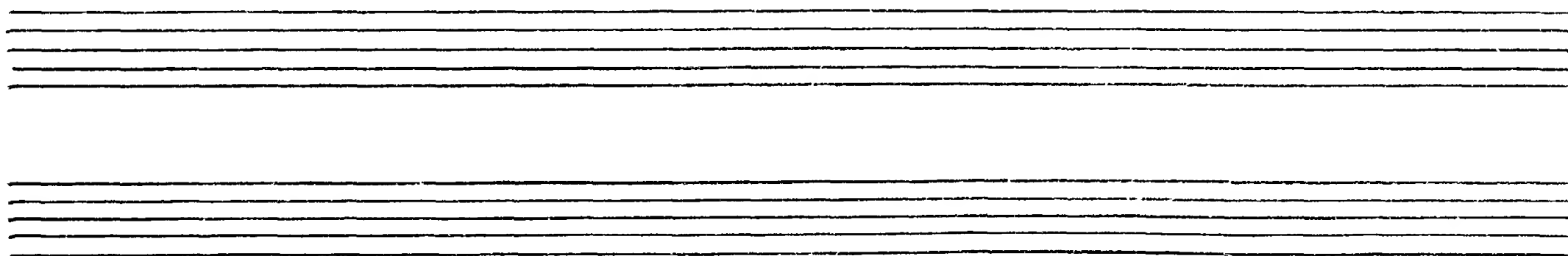
tes pereat dies pereat dies in qua nati  
tes pereat dies pereat dies in qua nati  
tes pereat dies pereat dies pereat dies pereat dies



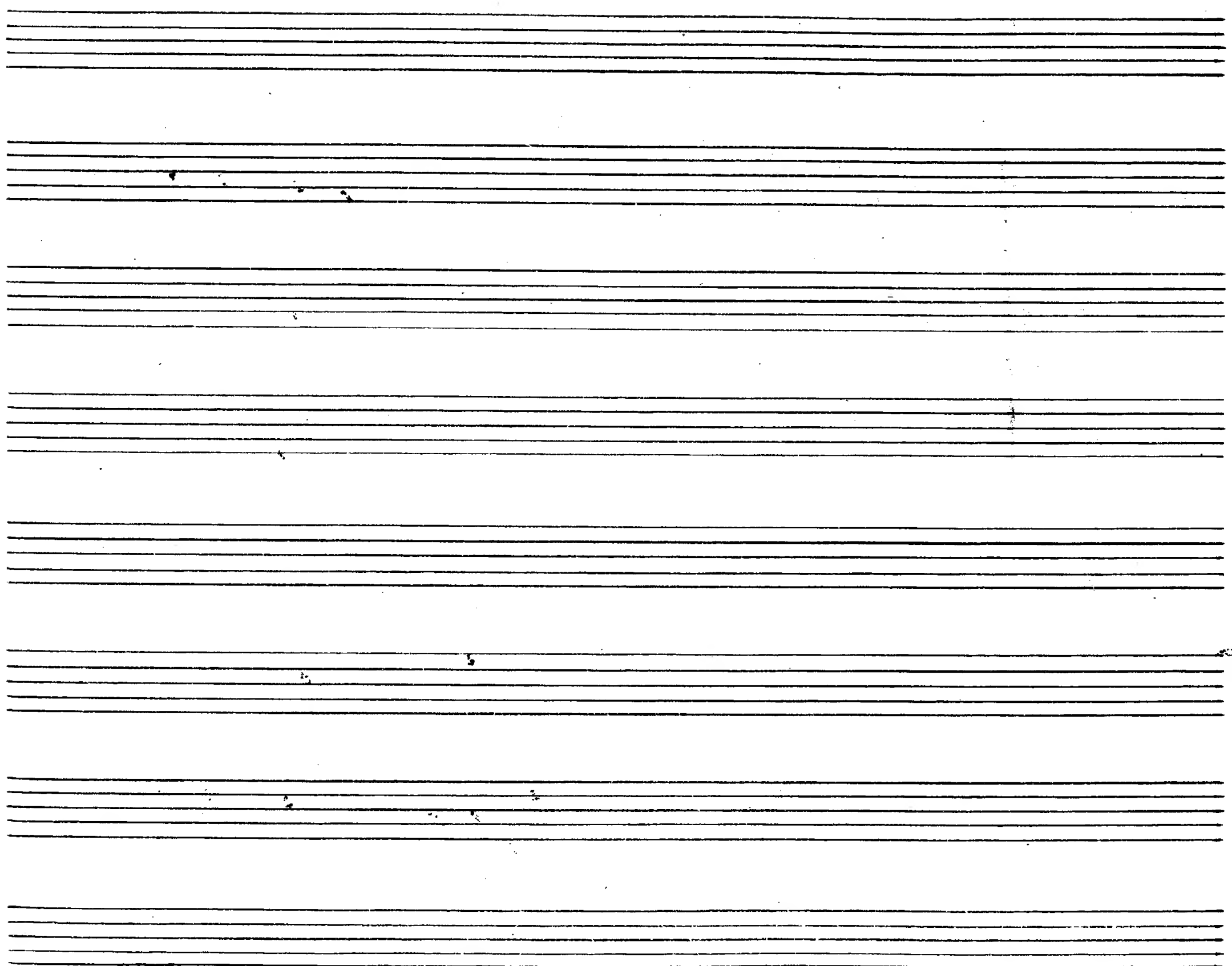
Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The score is written on six staves. The first three staves contain the vocal parts, and the last three staves are empty. The lyrics are: *Sumus percat nox percat nox in qua concepti fui -*

*Sumus percat nox percat percat nox in qua concepti fui -*

*Sumus percat nox percat nox in qua concepti fui*

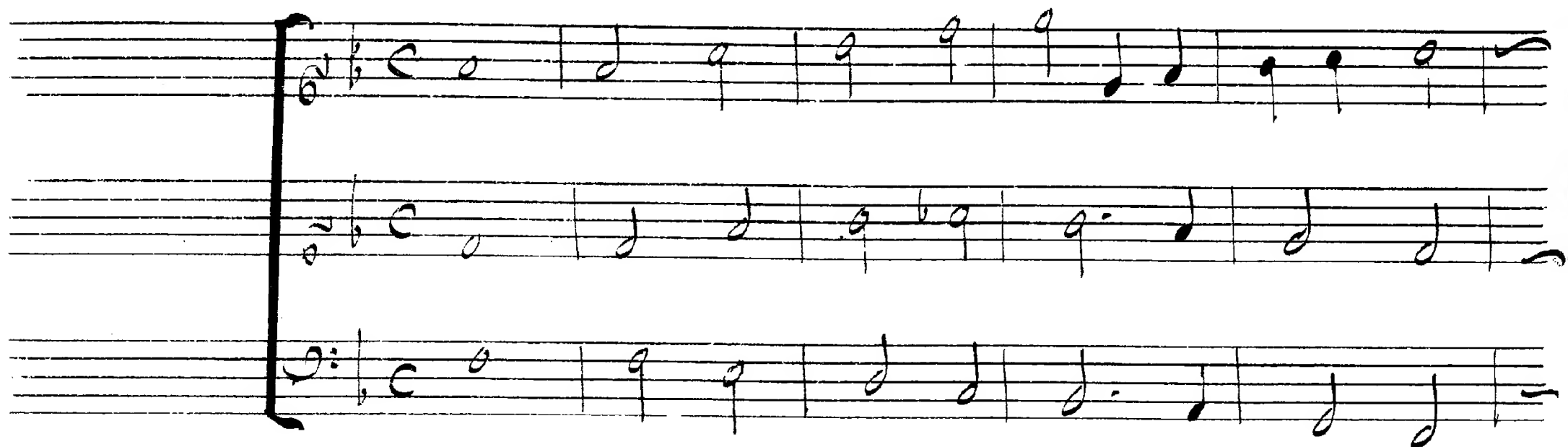


Handwritten musical score on page 16. The page contains six staves of music, each with a corresponding line of Latin lyrics written in cursive script. The lyrics are: *-mus in qua concepti fui-mus*, *-mus in qua concepti fui-mus.*, *-mus in qua concepti fui-mus.*, and the same phrase repeated on the fourth staff. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom of the page features two additional empty staves.



*Salicita Beatorum*

17



Handwritten musical notation on a system of three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The system concludes with a double bar line. Below the staves are two empty staves.

Handwritten musical notation on a system of three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The system concludes with a double bar line. Below the staves are two empty staves.

18

*Exulta - - bunt justi exulta -*

*- bunt justi in vo - - ce jucundi - ta -*

*- tis cum ascen - - dent in regnum lucis et irra - di - a -*

*vita splendoribus ubi omnia consonant et flos tranquilli*

-tatis inhabitat

Exultabunt in do - mino sancti Exul-

tabunt in do - mino sancti Quos virtute pares dis-

-similes pugna gloriæ fel victo - ria deus justus



19

justus coro - na - vit praelecti - tia cordis caren -

tes et dicen - tes.

lix gloria...

fe - lix glori



lix gloria o pe-

o for - - - - - lix gloria

- a - - - - - o perennes operen -

This system contains the first four staves of a musical score. The first staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The second staff has a treble clef and a key signature of one flat. It begins with a half note, followed by a series of eighth notes, and ends with a quarter note. The third staff has a treble clef and a key signature of one flat. It begins with a half note, followed by a series of eighth notes, and ends with a quarter note. The fourth staff has a bass clef and a key signature of one flat. It begins with a half note, followed by a series of eighth notes, and ends with a quarter note.



- ren - - - - - nes diviti-ae ope-

o peren - - - - - nes diviti-ae ope-

- nes diviti-ae o peren -

This system contains the next four staves of the musical score. The first staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The second staff has a treble clef and a key signature of one flat. It begins with a half note, followed by a series of eighth notes, and ends with a quarter note. The third staff has a treble clef and a key signature of one flat. It begins with a half note, followed by a series of eighth notes, and ends with a quarter note. The fourth staff has a bass clef and a key signature of one flat. It begins with a half note, followed by a series of eighth notes, and ends with a quarter note.

20

-rennes diuitiae splen-deat  
-rennes diuitiae splen-deat di-es splen-deat  
-nes diuitiae splen-deat dies

Detailed description: This block contains the first system of a musical score, measures 17 through 20. It features four staves. The top three staves are for voices, and the bottom staff is for basso continuo. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin. Measure 17: Tenor voice has '-rennes diuitiae', Bass voice has '-rennes diuitiae', and Continuo has '-rennes diuitiae'. Measure 18: All voices have 'splen-deat'. Measure 19: Tenor voice has 'di-es', Bass voice has 'splen-deat', and Continuo has 'di-es'. Measure 20: All voices have 'splen-deat'. The system ends with a repeat sign.

dies splen-deat dies inqua mortui su  
dies splen-deat dies inqua mortui su  
splen-deat splen-deat dies inqua mortui su

Detailed description: This block contains the second system of the musical score, measures 21 through 24. It continues with the same four staves (three voices and basso continuo). Measure 21: Tenor voice has 'dies', Bass voice has 'splen-deat', and Continuo has 'dies'. Measure 22: All voices have 'splen-deat'. Measure 23: Tenor voice has 'dies', Bass voice has 'splen-deat', and Continuo has 'dies'. Measure 24: All voices have 'inqua mortui su'. The system ends with a repeat sign.

First system of a musical score for three voices and basso continuo. The voices are in soprano, alto, and tenor parts, and the basso continuo is in the bottom part. The lyrics are in Latin. The music is in a key with one sharp (F#) and a common time signature (C). The first system contains the following lyrics:

-mus splen-deat nox splen-deat  
 -mus splen-deat nox splen-deat nox splen-deat  
 -mus splen-deat nox splen-deat splen-deat

Second system of the musical score. The lyrics continue across the four staves. The music is in a key with one sharp (F#) and a common time signature (C). The second system contains the following lyrics:

nox inqua-ve-xa-ti fui-mus  
 nox inqua-ve-xa-ti fui-mus  
 nox inqua-ve-xa-ti fui-mus.

Musical score for the phrase "Splendeat nox". The score is written for four staves. The first three staves are vocal parts, and the fourth is a basso continuo line. The lyrics are "Splendeat nox" repeated three times. The music features a mix of eighth and sixteenth notes, with some staccato markings.

*Splendeat Splendeat nox Splendeat nox*

*Splen-deat nox. splendeat Splen-deat nox*

*Splen-deat nox. splendeat nox Splendeat nox*

Musical score for the phrase "Inqua vexa-ti fui-mus". The score is written for four staves. The first three staves are vocal parts, and the fourth is a basso continuo line. The lyrics are "Inqua vexa-ti fui-mus" repeated three times. The music is primarily composed of quarter and eighth notes.

*Inqua vexa-ti fui-mus*

*Inqua vexa-ti fui-mus.*

*Inqua vexa-ti fui-mus.*

*Ritornello.*

Handwritten musical score for a Ritornello section, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features various note values including eighth and sixteenth notes, with some passages beamed together. The second and third staves continue the melodic and harmonic development. Below the staves are two empty staves.

Handwritten musical score for a section following the Ritornello, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of quarter and eighth notes. The second and third staves continue the melody. Below the staves are two empty staves.

*Cunctis diebus quibus nunc militavi quæsiui*

*-te In spiritu humili - ta - tis quotidie cla -*

*-mavi ad te in animo contrito Et quem*

*culpa offendi te deum meum pœnitentia placa -*

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written in a cursive hand below the notes. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign.

-ui plo - - -rans ploravi in nocte

potum cum fletu miscui Et tanquam cinerem panem mandu

-cavi Aletui hono-ra-ri despui non ef-

-fugi Et adhuc in mundo corpore positus



23

*Extra mundum corde versabar ut me ad sublimam*

*patriam incessantibus amoris stimulis exci-tarem*

*Dum coeli serena voluunt - - - tur in*

*cor-de hor-ri-bili sorde vilescent ter-*

- re-na horri-bili forde vilesunt ter-re-na vi-

-lesunt vi-lesunt vilesunt vilesunt ter-re-na

*Ritornello.*

24

Cognoui domine quia omnis caro fœnum et  
claritas ejus sicut gl'os agri aridet—  
mundus ut fœuiat blanditur ut fal-lat ex—  
-tollit ut deprimat alliciat ut oc-cidat—

*I-deo contempti vitam seculi non ad hoesit*

*mihi corporum virginitatem non amisi pudiciti-*

*-am Tu autem dilecte mi. desponsasti te*

*mihi in fide Et deducens me in dextera tua cum*

25

glo - - - - - ria suscepisti cum glo - - - - -

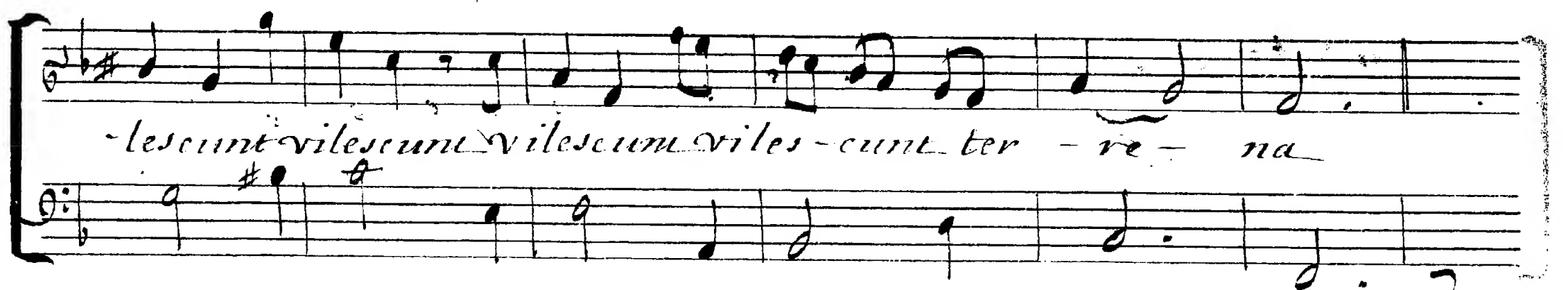
- - - - - ria suscepisti

Dum coeli ferena volunt - - - - - tur in -

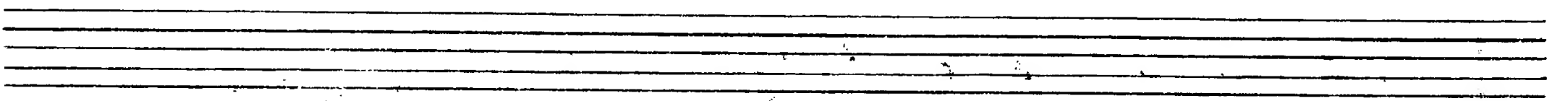
cor - de horri - bili forde vilescunt ter -



-re-na horri - bili forde vilescunt terre-na vi -



-lescunt vilescunt vilescunt viles-cunt ter - re - na



*Ritornello -*

Propter te domine magnum ingressus fui cer-

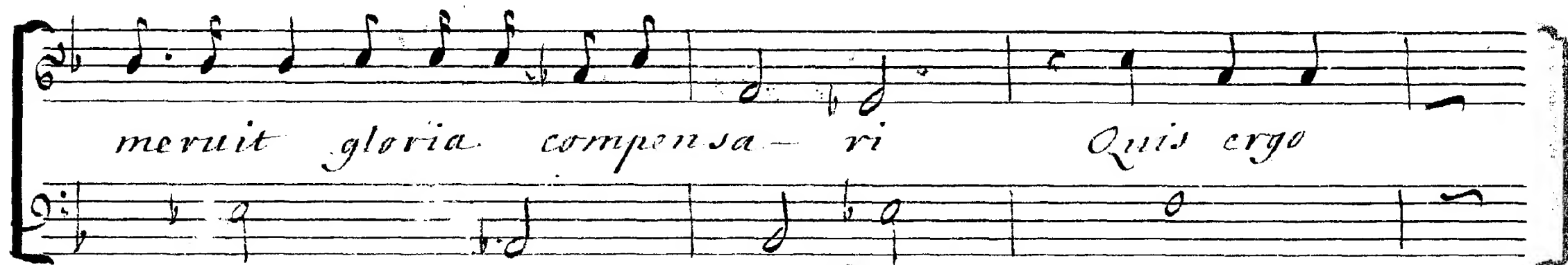
-tamen la-boris et munitus robore charita-tis

Tyrann--ni minas carni--ficum verbera tor-

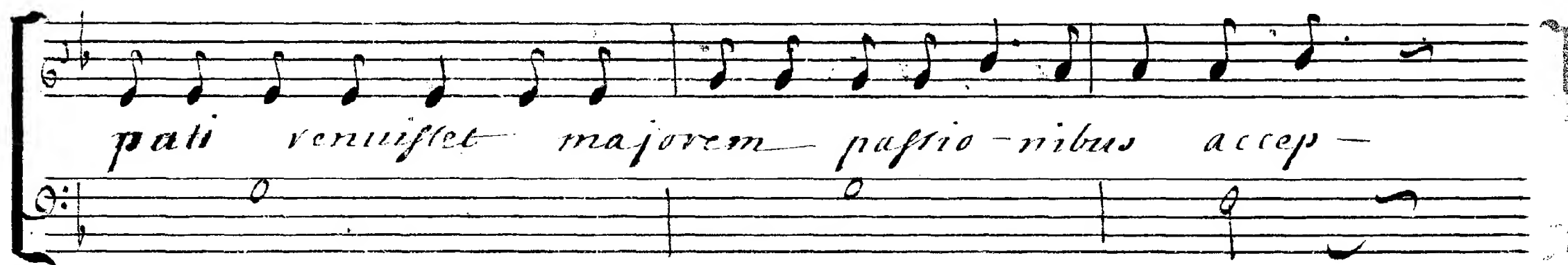
-to--rum foe-uitias fortiter fortiter tollera-ui sed-



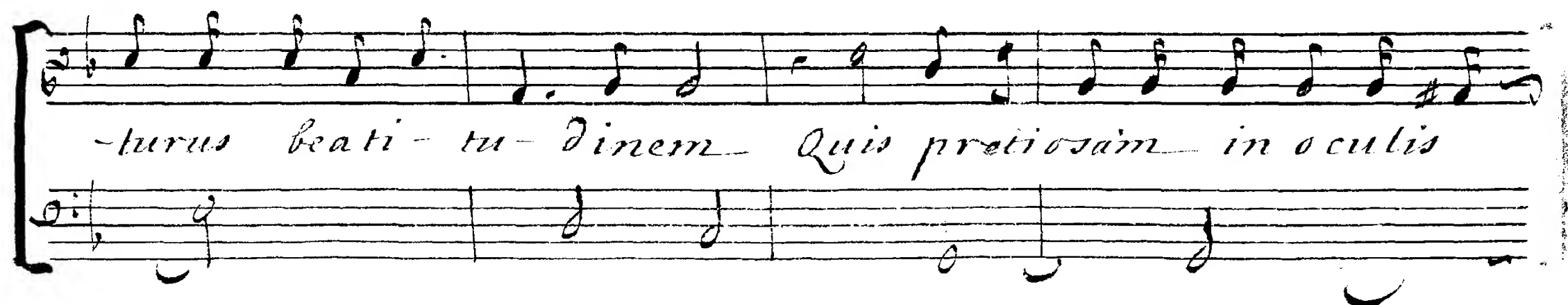
*Brevis illa Et momentanea pugna aeterna*



*meruit gloria compensa-ri Quis ergo*



*pati venisset majorem passio-nibus accep-*



*-tus beati-tu-dinem Quis pretiosam in oculis*



27

tuis rex martyrum gloriosissimi mortem non acce-

-pisset Tu vo-can-tem improbas certan-tem

adjuvas Vincen-tem coro - - -

-nas Vincen-tem coro - - - nas.

*Dum coeli serena voluunt — — tur in cor —*

*- de horri - bili forde vilescunt terre - na hor -*

*- ri - bili forde vilescunt terre - na vilescunt vi -*

*lescunt vilescunt vilescunt ter - re - na .*

The image shows a handwritten musical score on aged paper. It consists of four systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The music is written in a historical style, likely 17th or 18th century. The lyrics are in Latin, written in a cursive hand below the staves. The first system has a long rest in the vocal line. The second system has a long rest in the basso continuo line. The third system has a long rest in the vocal line. The fourth system has a long rest in the basso continuo line. The lyrics are: "Dum coeli serena voluunt — — tur in cor —", "- de horri - bili forde vilescunt terre - na hor -", "- ri - bili forde vilescunt terre - na vilescunt vi -", and "lescunt vilescunt vilescunt ter - re - na .".

28

*O foe* — — — — — *lin gloria*

*O foe* — — — — — *lin glori*

— — — — — *lin gloria* *ope*

*O foe* — — — — — *lin gloria*

— *O perennes operen* — — — — —

-ren - nes diuiti - æ, o pe -  
 O peren - nes diuitiæ, o pe -  
 - nes diuitiæ, o peren -  
 -rennes diuitiæ, splen - deat

-rennes diuitiæ, splen - deat  
 -rennes diuitiæ, splen - deat dies Splen - deat  
 - nes diuitiæ, splen - deat dies  
 -rennes diuitiæ, splen - deat

dies splen-deat dies in qua mortui Sumus  
 dies splendeat dies in qua mortui Sumus.  
 Splendeat splendeat dies in qua mortui Sumus.  
 Splendeat splendeat dies in qua mortui Sumus.

Splen-deat nox Splen-deat nox  
 splen-deat nox splendeat nox splendeat nox  
 Splen-deat nox splen-deat splendeat nox

*In qua vexati fuimus splen-deat splendeat*  
*in qua vexati fuimus splendeat nox*  
*in qua vexa-ti fuimus splendeat nox. splen-deat*

*nox. splendeat nox in qua vexati fuimus*  
*splendeat splendeat nox. in qua ve-xati fui-mus.*  
*nox splendeat nox in qua vexa-ti fui-mus.*

*Ritornello.*

30

This block contains the first system of a musical score, labeled 'Ritornello.' and numbered '30'. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line.

This block contains the second system of the musical score, continuing from the first system. It also consists of three staves in the same clefs and key signature. The music continues with similar notation, including note values, rests, and dynamic markings. The system concludes with a double bar line.

*In solitu - dine erra - ui*

*ab omni*

This system contains two staves. The upper staff is a vocal line in G major (one sharp) and common time, with lyrics "In solitu - dine erra - ui". The lower staff is a basso continuo line in the same key and time, with lyrics "ab omni".

*Quasi gigas exul -*

*via. deliciarum prohibui pedes meos*

This system contains two staves. The upper staff is a vocal line in G major (one sharp) and common time, with lyrics "Quasi gigas exul -". The lower staff is a basso continuo line in the same key and time, with lyrics "via. deliciarum prohibui pedes meos".



-tarii ad currendas poenarum semitas non non in ebric-

This system contains a vocal line and three accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' and a '2' above it. The lyrics are written below the vocal line.

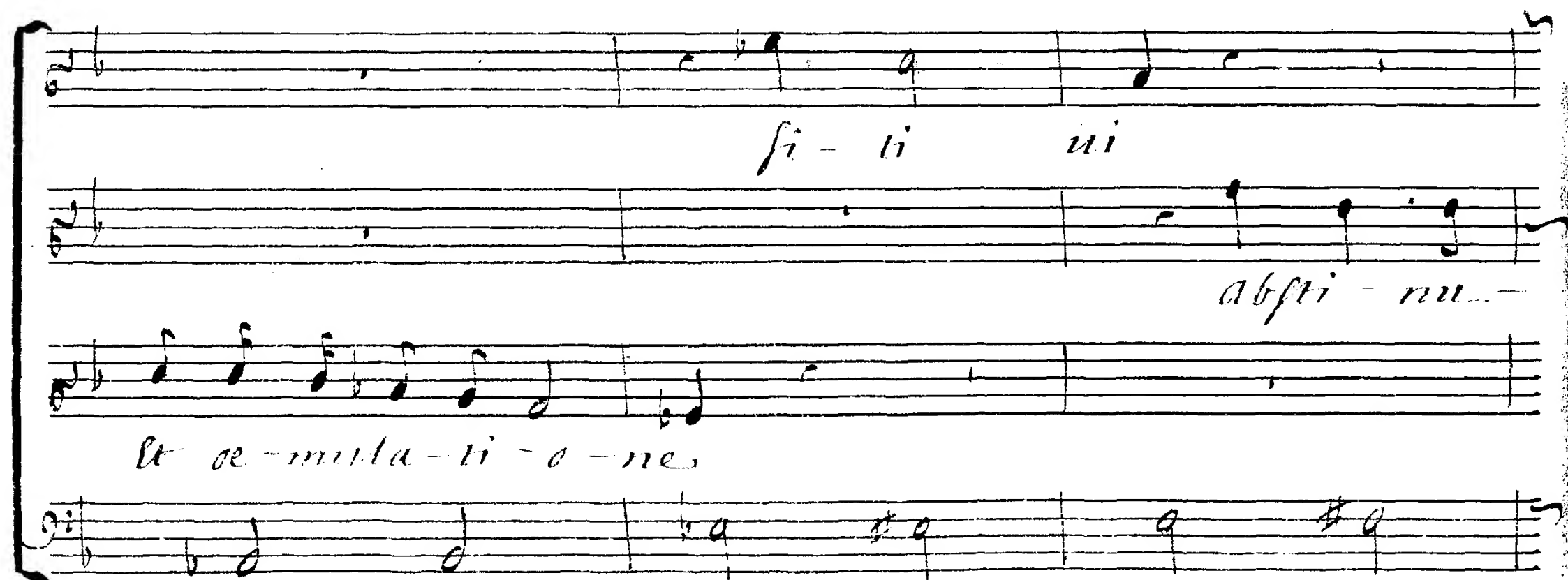
-ta - - - tibus  
non non. incu-bilibus

This system continues the musical piece. The vocal line starts with a treble clef and a key signature of one flat. It includes a triplet of eighth notes. The lyrics are written below the vocal line. The system concludes with a double bar line.



Musical score system 1, featuring four staves. The first staff is empty. The second staff contains the lyrics "Ut impu-dici-ti-is" and a melodic line. The third staff contains the lyrics "non non intent-a-tione" and a melodic line. The fourth staff contains a bass line.

Ut impu-dici-ti-is  
 non non intent-a-tione



Musical score system 2, featuring four staves. The first staff contains the lyrics "fi-ti ui" and a melodic line. The second staff contains the lyrics "absti-nu-" and a melodic line. The third staff contains the lyrics "Ut ce-muta-ti-o-ne" and a melodic line. The fourth staff contains a bass line.

fi-ti ui  
 absti-nu-  
 Ut ce-muta-ti-o-ne

Mortem sustinu-  
-i In vigi-  
-liis et je-  
-juniis In castitate, et conti-

This system contains the first four measures of the musical piece. It features four staves: a vocal line (soprano), an alto line, a tenor line, and a basso continuo line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

In carce-  
-ribus et plagis hominibus Spec-  
-tante ange-  
-lis De-o Spec-  
-tante

This system contains the next four measures of the musical piece, continuing from the first system. It also consists of four staves with the same vocal and basso continuo parts. The lyrics continue, with 'De-o' appearing in the fourth measure of this system. The musical notation includes various note values and rests, with the basso continuo line providing a harmonic foundation.

-taculum fac-ti Spectaculum Spectaculum fac-  
 -taculum fac-ti Spec-taculum fac-  
 -taculum fac-ti spectaculum spectaculum fac-

-ti Inte Speravimus deus  
 -ti  
 -ti Inte Speravimus deus vitæ nos- træ

Vitae nostrae Deus vitae nostrae Deus —

Inte speravimus Deus vitae nos — trae, de —

Inte speravimus Deus —

Vitae nos — trae,

— us vitae nostrae Et non expugna — bilem animi forti

Vitae nos — trae Et non expugna — bilem animi forti

non mundi vince - runt regnum

-tudinem non carnis decepe - runt Il-

-tudinem

Inte speravimus deus vitæ

-le-cebræ Inte speravimus

non mortis terræ - runt supplicia

Handwritten musical score for the first system, featuring four staves. The lyrics are written in Latin. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: *nos - - - - - troe Inte Sperauimus deus vitæ nos -*

deus vitæ nostræ. deus vitæ nos -

Inte sperauimus deus vitæ nos -

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Latin. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: *-troe man - - - - - dus nos o-dio habuit -*

-troe Vitam -

-troe

nostram ceptimauit infaniam  
Et finem nostrum sine hono - re

nos autem in pace viuimus  
nos autem in pace viuimus  
nos autem in pace viuimus



35

*In conspec- tu tuo semper sem-*

*et confirmati sumus et confirmati sumus In cons-*

*In conspec- tu tuo semper semper sem-*

*-per in conspectu tuo sem- per nos autem*

*pec- tu tuo semper semper nos autem*

*-per semper semper semper nos autem*

in pa-ce viui-mus In cons-  
in pace viui-mus Et confirmati sumus Et confirmati-  
in pace viui-mus In conspec-tu

-pec-tu tuo semper semper In conspectu tuo semper  
sumus In cons-pec-tu tuo semper semper  
tu-o semper semper semper in conspectu tuo semper.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, grouped into two systems of five staves each. The lyrics are in Latin, including "O for", "lix gloria", "O pe", and "a perennas operen". The page number "36" is written in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte).

36

O for

O for

lix gloria

O for

lix glori

lix glori-a

O pe

O for

lix gloria

-a

a perennas operen

-ren — — — nes diui-tiæ  
 o peren — — — nes diuitiæ o pe-  
 - nes diuitiæ o peren — — —

-rennes diuitiæ splen-deat  
 - nes diuiti-æ splen-deat dies splen-deat  
 - nes diuiti-æ splen-deat dies

37

dies splendeat dies Inqua mortui sumus

dies splen-deat dies Inqua mortui sumus

splendeat splendeat dies Inqua mortui fu-mus

splen-deat nox splen-deat nox

splen-deat nox splen-deat nox

splen-deat nox splen-deat nox splen-deat nox

splen-deat nox splen-deat splen-deat nox

splen-deat nox

Three staves of music with lyrics in Italian. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: *Inqua vexati fuimus splendeat splen-deat nox,*

*Inqua vexati fuimus splendeat nox, splen-deat*

*Inqua vexati fuimus splendeat nox, splendeat nox,*

Four staves of music with lyrics in Italian. The first three staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: *splen-deat nox inqua vexati fui-mus*

*splendeat nox inqua ve-xati fui-mus*

*splen-deat nox inqua vexati fui-mus.*

38

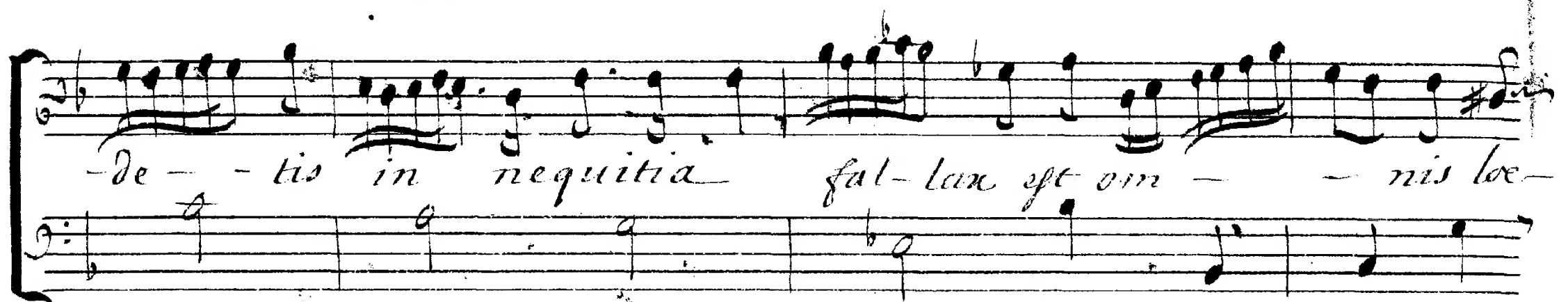
*Ritournelle.*

This block contains the first system of a musical score, labeled '38' in the top right corner. The system consists of three staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains measures 38, 39, and 40. The second staff is in treble clef with the same key signature and time signature, containing measures 41 and 42. The third staff is in bass clef with the same key signature and time signature, containing measures 43 and 44. The music is a 'Ritournelle', characterized by repetitive, rhythmic patterns. The notation includes eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line at the end of the third staff.

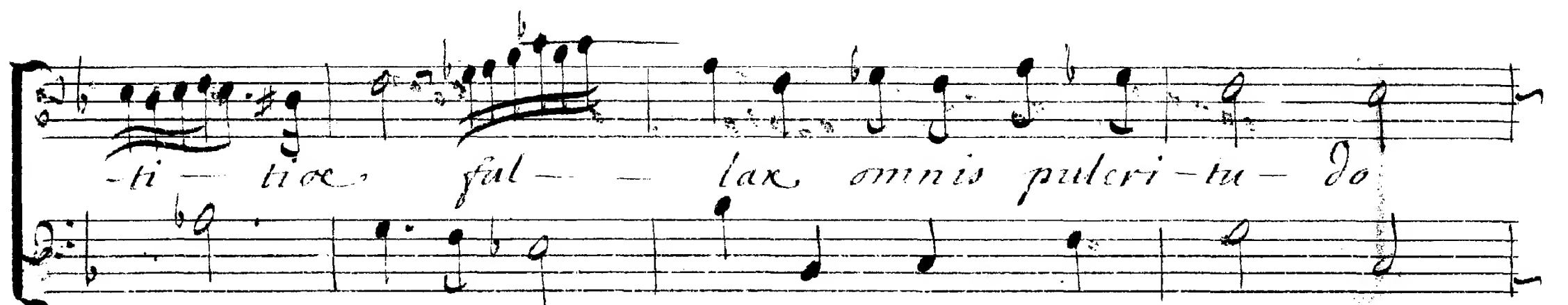
This block contains the second system of the musical score, continuing from the first system. It also consists of three staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing measures 45, 46, and 47. The second staff is in treble clef with the same key signature and time signature, containing measures 48 and 49. The third staff is in bass clef with the same key signature and time signature, containing measures 50 and 51. The music continues with the same rhythmic patterns as the first system. The system concludes with a double bar line at the end of the third staff.



Quid fuga — cius vi — toe ludo quo — gau —



-de — -tis in nequitia fal — lax est om — -nis lœ —



-ti — tiœ fal — - lax omnis pulcri — tu — do



fal — lax est om — -nis lœti — tiœ fal — -

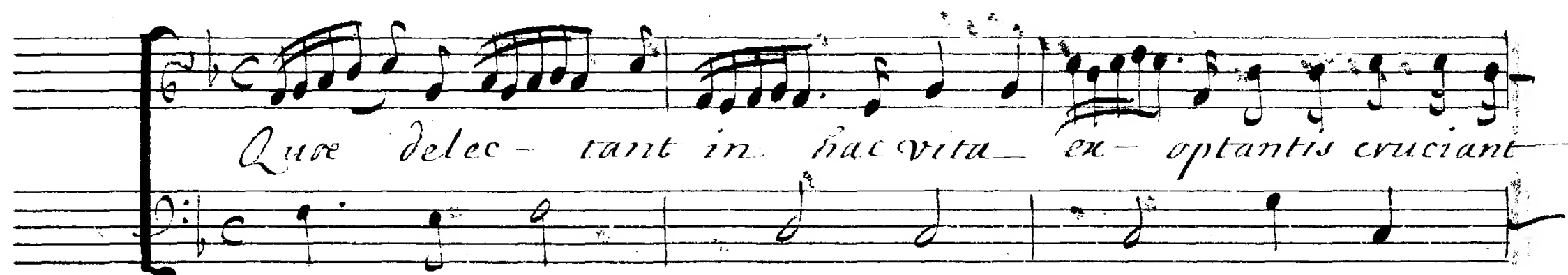


39

*- lax omnis pulcritudo*



*Quæ delectant in hac vita exoptantis cruciant*



*mentem corde tuo - dent possidentem cor -*



- di laniant abe-un-do corde toe - - dent possi

- dentem Cor - di laniant abe-un-do

*Ritournelle*

40

so - lus be - at chris - ti amor quem adorant coeli.

ciues super as - tra super nu - bes nonest

luc - tus nonest clamor super as - tra Super

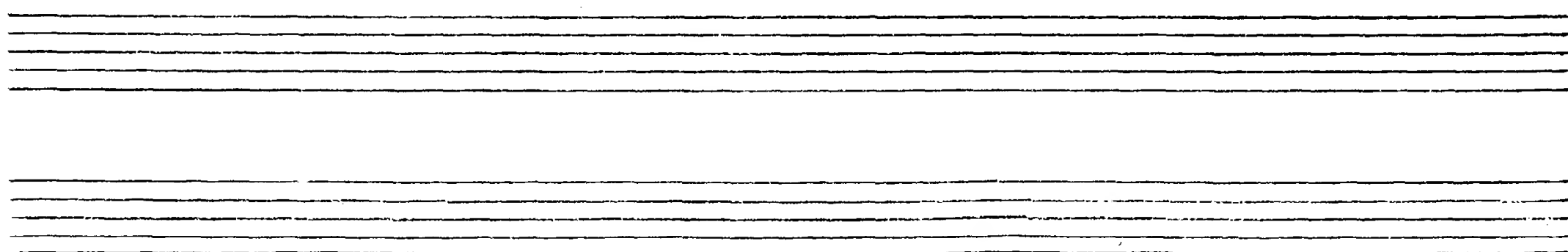
nu - bes nonest luc - tus nonest cla - mor

A handwritten musical score for a piece titled "O foelix gloria". The score is written on seven staves. The first four staves each begin with a large "O" and the lyrics "foelix gloria". The fifth staff continues the lyrics with "foelix gloria o pe". The sixth and seventh staves contain musical notation without lyrics. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/2. The handwriting is in a cursive style.

O foelix gloria o foelix gloria o pe

O foelix gloria o foelix gloria

O foelix gloria o foelix gloria



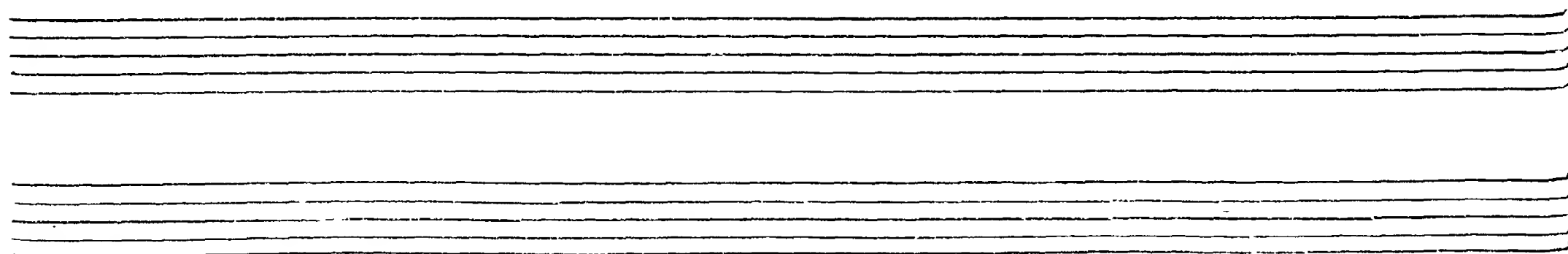
Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the first three staves.

42

-rennes perennes perennes diuiti-æ

o pe- rennes perennes diui-tiæ Ibi triadis

o perennes diuiti-æ



Handwritten musical score for the first system, featuring four staves. The lyrics are in Latin. The first staff contains the text "Et dei parvæ Sublimitas". The second staff contains the text "poten- ti - a". The third staff contains the text "Ibi seraphim". The fourth staff contains the text "et cherubim".

Et dei parvæ Sublimitas

poten- ti - a

Ibi seraphim

et cherubim

Handwritten musical score for the second system, featuring four staves. The lyrics are in Latin. The first staff contains the text "Et sempiter - - - nus bea- torum cho". The second staff contains the text "et cherubim". The third staff contains the text "et cherubim". The fourth staff contains the text "et cherubim".

Et sempiter - - - nus bea- torum cho

et cherubim

et cherubim

et cherubim

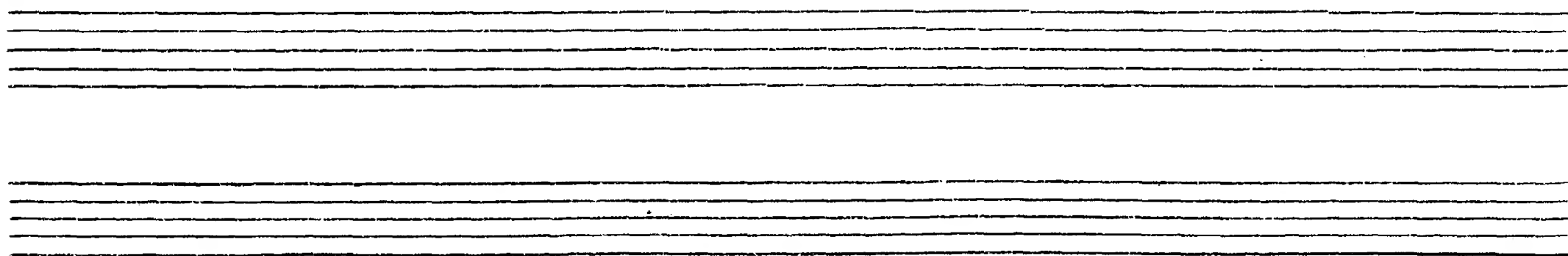
*Ibi melos pœnitentiam*

*Ibi virginum laudati*

*Ut sempiter - nus bea-to - rum cho -*

A handwritten musical score for a piece titled "O felix gloria". The score is written on seven staves. The first four staves contain the vocal melody, with the lyrics "O felix gloria" and "ope" written below the notes. The fifth staff contains a bass line. The sixth and seventh staves are empty. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

O felix gloria ope  
-rus felix gloria felix gloria





Handwritten musical score on a page with a large blank area at the top. The score consists of seven staves. The first three staves contain lyrics in Latin, and the remaining four staves are empty. The lyrics are written in a cursive script. The first staff ends with a double bar line and a small '23' in the margin. The second staff ends with a double bar line and a small '24' in the margin. The third staff ends with a double bar line and a small '25' in the margin. The fourth staff ends with a double bar line and a small '26' in the margin. The fifth staff ends with a double bar line and a small '27' in the margin. The sixth staff ends with a double bar line and a small '28' in the margin. The seventh staff ends with a double bar line and a small '29' in the margin.

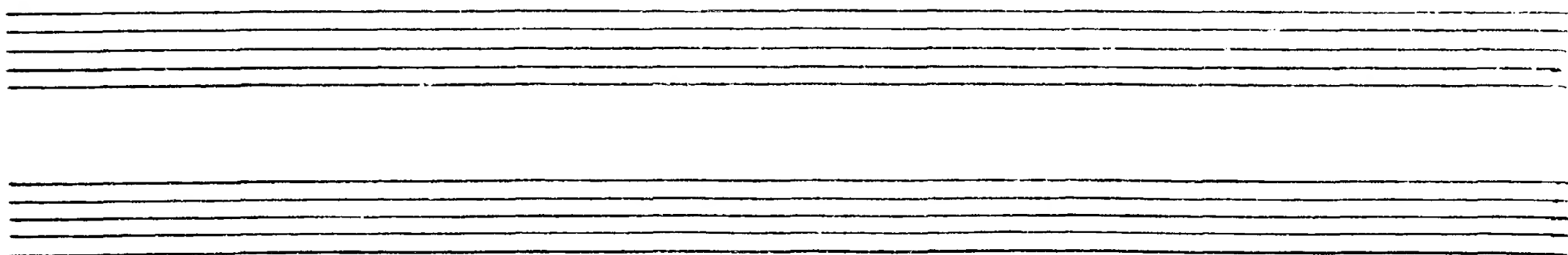
-rennes perennes perennes diuitiae splen- deat dies  
o perennes perennes diuiti-ae splen-deat dies.  
o perennes diuitiae  
o perennes diuitiae  
o perennes diuitiae  
o perennes diuitiae  
o perennes diuitiae

Handwritten musical score for a choir with four voices and two staves. The lyrics are: *splen-deat dies splendeat dies in qua mortui*. The notation includes various musical symbols such as notes, rests, and accidentals. The first four staves represent the four voices, and the last two staves represent the piano accompaniment.

*splen-deat dies splendeat dies in qua mortui*

*splendeat Splendeat dies in qua mortui*

*splen-deat dies splendeat dies in qua mortui*



Handwritten musical score for three voices and two instruments. The score is written on six staves. The first three staves are for voices, and the last two are for instruments. The lyrics are in Latin: "Su-mus splendeat nox splendeat nox" and "Su-mus splendeat nox splendeat nox". The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style.

Voices:  
1. *Su-mus splendeat nox splendeat nox*  
2. *Su-mus splendeat nox splendeat nox*  
3. *Su-mus splendeat*

Instruments:  
4. *Splendeat*  
5. *Splendeat*

A handwritten musical score on a single page. The score consists of seven staves. The first three staves contain vocal parts with Latin lyrics written in cursive below the notes. The lyrics are: "splen-deat nox in qua vexati fuimus splen-deat nox", "splendeat nox in qua vexati fui-mus splendeat nox", and "splen deat nox in qua vexati fuimus splen-deat". The fourth staff continues the melody with notes but no lyrics. The fifth, sixth, and seventh staves are empty musical staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, naturals). The ink is dark, and the handwriting is elegant and fluid.

splen-deat nox in qua vexati fuimus splen-deat nox

splendeat nox in qua vexati fui-mus splendeat nox

splen deat nox in qua vexati fuimus splen-deat

Handwritten musical score for three voices and two instruments. The score is written on five staves. The first three staves contain vocal parts with lyrics in Latin. The fourth staff contains a single melodic line, and the fifth staff contains a single melodic line. The music is written in a historical style, likely 17th or 18th century. The lyrics are: "Splendat splendet nox in qua vexati fui".

*Splen deat splen-deat nox in qua vexati fui*

*Splen-deat nox splen-deat nox in qua vexati fui*

*Splen deat nox splen-deat nox in qua vexati fui*

Handwritten musical score on a page with six staves. The first four staves contain musical notation and Latin lyrics. The lyrics are:   
-mus in qua vexa-ti fui-mus.   
-mus in qua vexa-ti in qua vexati fui-mus.   
-mus in qua vexa-ti fu-imus.   
The fifth and sixth staves contain musical notation but no lyrics. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes beamed together. The lyrics are written in a cursive script below the corresponding staves.

46

*Dilata-tor sunt tribulati-ones cordis*

*mei* *De*

*Dilata-tor sunt tribulati-ones cordis mei*

fecit in dolore vita mea. Et anni

Defecit in dolore vita mea

The first system of the musical score consists of three staves. The top staff is a vocal line in D major (two sharps) and 6/8 time, with lyrics "fecit in dolore vita mea. Et anni". The middle staff is a piano accompaniment, also in D major and 6/8 time, with lyrics "Defecit in dolore vita mea". The bottom staff is a continuation of the piano accompaniment, showing a 7-measure rest and a 6-measure rest.

mei Et anni mei in ge-mi-tibus et anni

Et anni mei in ge-mi-tibus

The second system of the musical score continues the vocal and piano parts. The top staff is a vocal line in D major and 6/8 time, with lyrics "mei Et anni mei in ge-mi-tibus et anni". The middle staff is a piano accompaniment, also in D major and 6/8 time, with lyrics "Et anni mei in ge-mi-tibus". The bottom staff is a continuation of the piano accompaniment, showing a 5-measure rest and a 6-measure rest.



47

mei Et anni mei et anni mei in ge-mi-tibus

Et anni mei et anni mei in ge-mi-tibus.

Recordare domine quoniam pertransimus omnes in I-

-magine Et subito deflorescimus quasi folium quod ven-

- - to rapitur et subito deflorescimus quasi folium quod

ven - - to quod ven - to ra - pitur

Inte sola est spes nostra inte

Inte sola est spes

48

gau - dium ex - con - so - latio -

nostra

nostra

In te sola est spes nos -

In te in te sola est spes

- tra in te, gau - dium

nos - tra in te, gau - dium

In te in te

et conso - latio nostra in te sola



conso-la-tio nos-tra et conso-

la-tio nos-tra et con-so-la-ti-

latio nos-tra

latio nos-tra

50

Veni veni ergo dulce solatium et vita nostra veni

veni ad nos ne nos demergat atra tempes - - tas

Iniquitatum nostrarum infixi enim sumus in limbo pec

- cati et non est qui adjuvet et non est qui adjuvet nisi

tu deus nos-ter mi-se-re-re deus nos-ter.

Nos autem mi-se-re-re cordias tuas in æ-

nos autem mi-se-re-re cordias tuas

-ter - - - - - num can-ta-bi-mus in æ-

in æter - - -

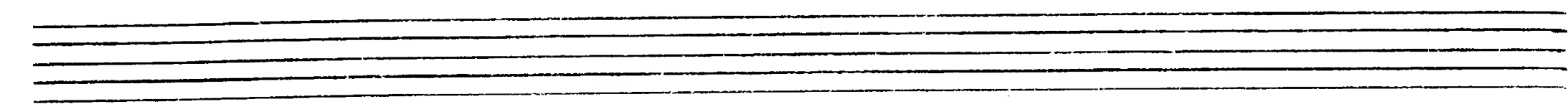


-ter - - - - - num cantabi- -mus  
 - - - - - num canta- - bimus et confi-

Et confitebimur nomini sancto tu  
 -tebimur nomini sancto tuo

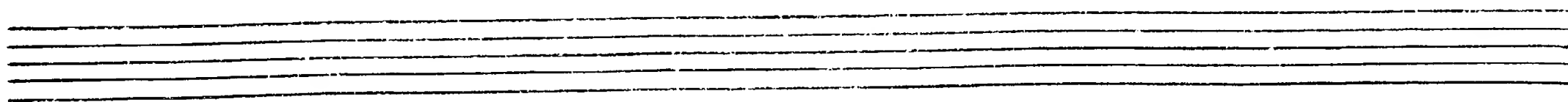
- o Et confi-te - bimur nomini sancto tu -

Et confi-tebimur no - - mini sancto tu -

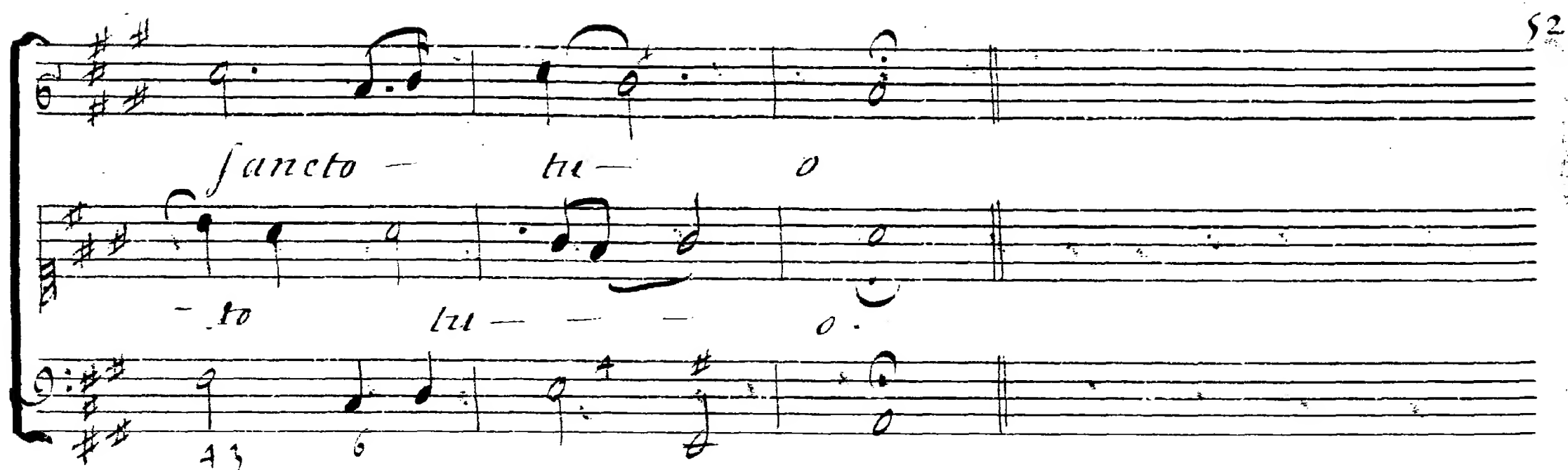


- o nomini sanc - to nomini

- o nomini sanc - to no - mini sanc -



Handwritten musical score on three staves. The key signature is D major (two sharps). The time signature is 6/8. The lyrics are "sancto - lu - o" and "to lu - o". The notation includes various musical symbols such as notes, rests, and bar lines. The page number "52" is written in the top right corner.

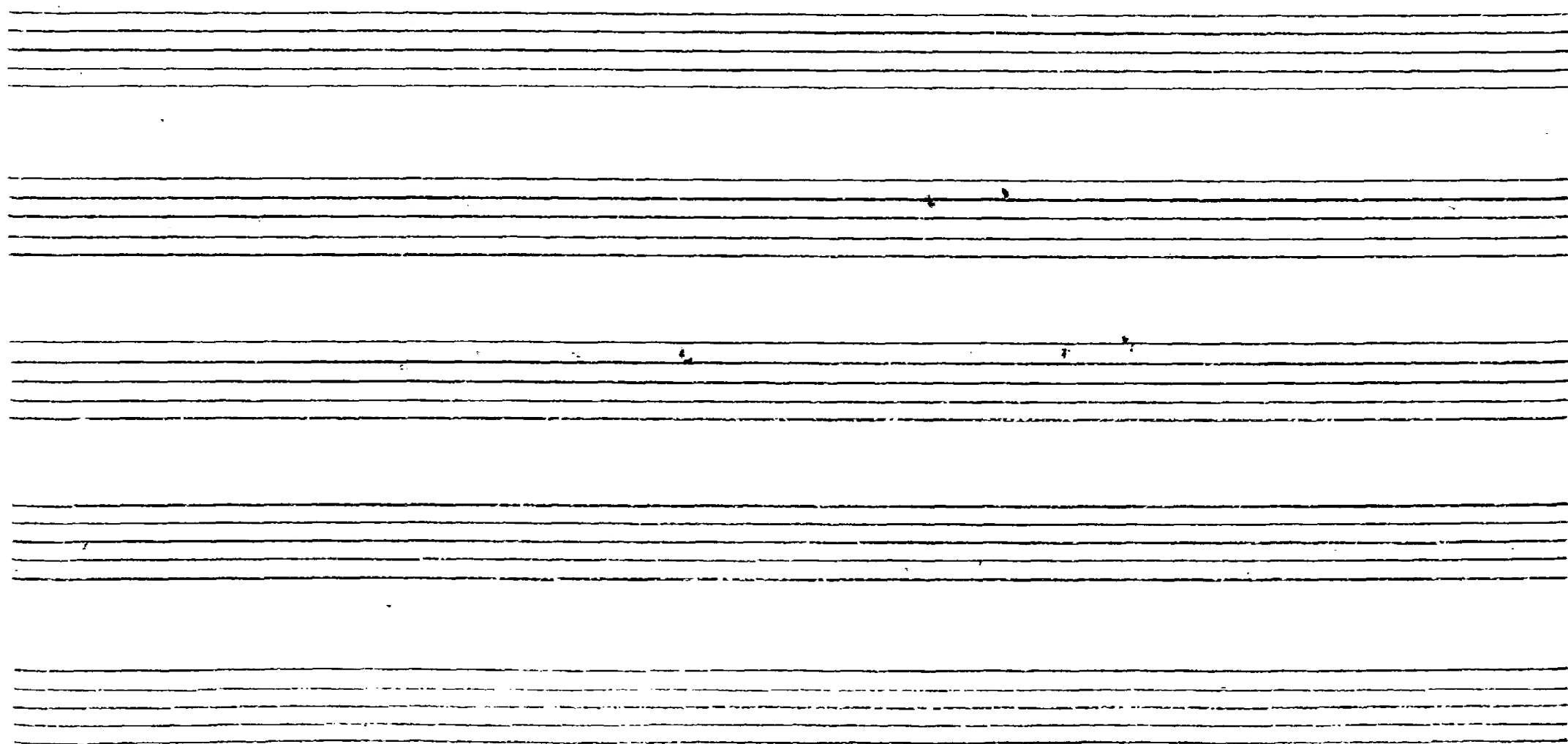


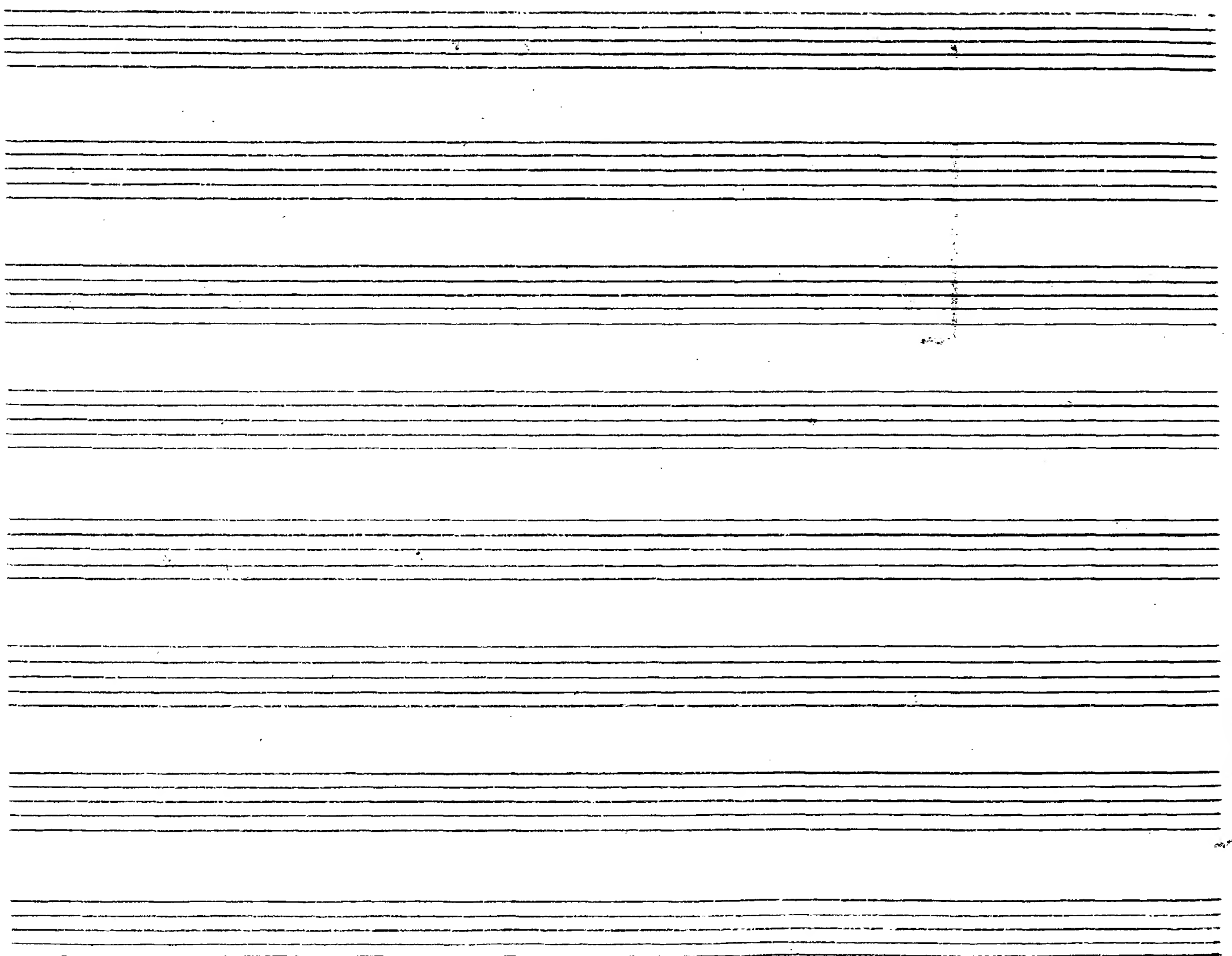
sancto - lu - o

to lu - o

52

Four empty musical staves for additional notation.





*O* dulcissimum Mariae no-

nomen vere an-

*O* dulcissimum ma-ri - ae no-men nomen-

ge - - - licum o nomen gra - - -  
vere ange - li - cum

4 3 7 #6

- tior semper cogitan - - dum  
o nomen gra - - - tior semper cogi-

7 #6 #

54

*semper cogi- tandum...*

*-tan - - - - - dum o so- latium a- ni*

*o so- latium a- ni marum nomen vene-*

*-marum nomen vene- randum...*

-randum      0      0      nomen coelicum et

0      0      nomen coelicum et vere ange-licum

Figured bass notation: 7# 6 4# 7# 6 4#

Vere angeli-cum et vere et vere angelicum

et vere et vere angelicum

Figured bass notation: 7# 6 5 4# 4# 7# 6 4#



Resonet ergo in o

Reso-net ergo in o

- re omnium o Maria mater pia nos def

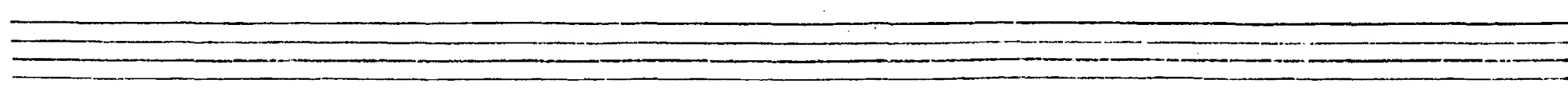
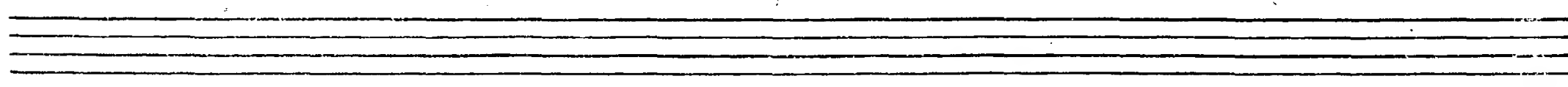
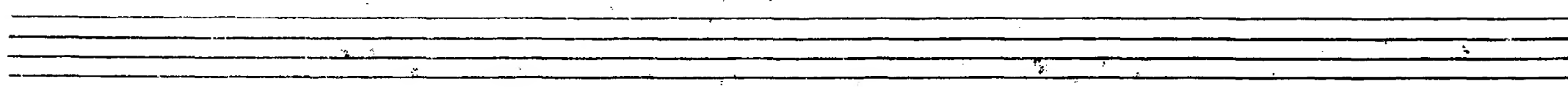
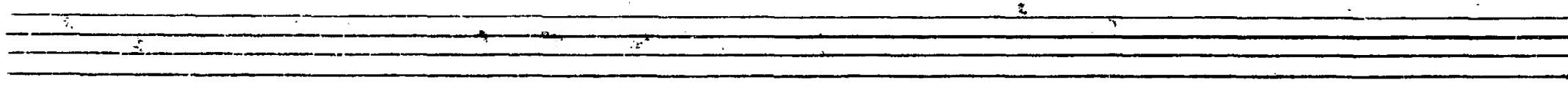
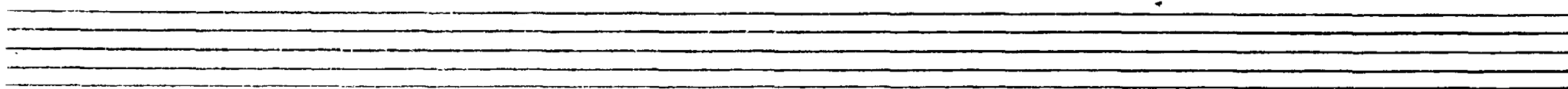
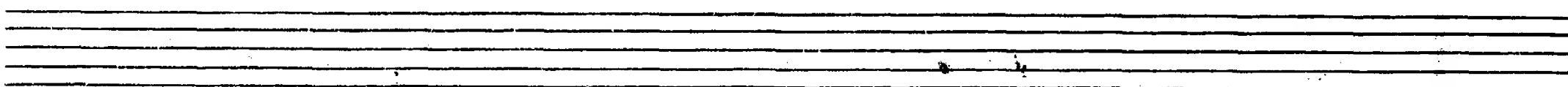
re omnium

Handwritten musical score for the first system. It consists of three staves. The top staff has the lyrics "fende in hac vita" and "nos tu -". The middle staff has the lyrics "O Maria mater pia nos deffende in hac vi". The bottom staff has a key signature change to one sharp (F#) and a common time signature (C). There are some markings below the bottom staff, including "4#" and "4#".

Handwritten musical score for the second system. It consists of three staves. The top staff has the lyrics "- ere nos guberna nos gu - berna duc nos tecum ad Super - na". The middle staff has the lyrics "- ta nos tuere nos gu - berna duc nos tecum ad superna duc nos". The bottom staff has a key signature change to one sharp (F#) and a common time signature (C). There are some markings below the bottom staff, including "56", "5", and "4#".

duc nos tecum ad superna ad super - na duc nos -  
 tecum ad super - na ad super -

tecum ad su - perna duc nos tecum ad super - na  
 - na duc nos tecum ad super - na



57

*O dulcissime Jesu*

*O dulcissime Jesu*

*O sua-*

*O sua- uisime Jesu o aman-*

*- uisime Je - - su o amantissime*

4 3

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "-tistime Je -". The middle staff is a vocal line with lyrics "Je -". The bottom staff is a piano accompaniment line. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "-su Ine-bria cor - meum tor -". The middle staff is a vocal line with lyrics "-su .". The bottom staff is a piano accompaniment line. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals.

58

- ren - - - - - ta dulce - - - - - dinis tu - oe,

Vulnera a

Figured bass notation: 6, 3 4 4 3

nimam meam - sagit - - - - - tis chari

-ta - - - - - tis tu - a

*Et fac.*

Ut amore amoris tui mo - - -

*Et fac.* Ut amore amoris tui mo - - -



59

- riar

riar qui amore mei dignatus es

Qui amore mei dignatus es

mo - ri dignatus es mo -

mo - ri o anima

mo - ri o Jesu vita animae meae

This system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains the lyrics "mo - ri" and "o anima". The middle staff has a treble clef and a key signature of one flat, with the lyrics "mo - ri" and "o Jesu vita animae meae". The bottom staff has a bass clef and a key signature of one flat, with the lyrics "o Jesu vita animae meae". There are some fingerings (6, 5, 4, 3, 2, 1) written below the notes in the middle and bottom staves.

cor - ôis mei o amor totus igneus

o cor meum jucundissimum fac ut langueam pro

This system consists of three staves. The top staff has a treble clef and a key signature of one flat, with the lyrics "cor - ôis mei" and "o amor totus igneus". The middle staff has a treble clef and a key signature of one flat, with the lyrics "o cor meum jucundissimum" and "fac ut langueam pro". The bottom staff has a bass clef and a key signature of one flat, with the lyrics "o cor meum jucundissimum" and "fac ut langueam pro". There are some fingerings (6, 5, 4, 3, 2, 1) written below the notes in the middle and bottom staves.

60

*fac ut lingueam pro te* *nihil quæram nisi te*

*-te* *nihil quæram nisi te* *nihil amen*

*nihil amen nisi te* *a -*

*ni - si te nihil amen nisi - te a - mor meus*

— mor meus

Et in te solo haereat et liquefi - at ani

Et in te solo haereat et liquefi - at a - ni -

ma mea Et in te solo haereat et liquefi - at a -

61

-ma mea et inte solo hercat Et liquefiat ani...

-nima mea et inte solo hercat et liquefi - at a -

-ma mea et liquz - fiat anima me - a...

-nima mea Et li - que - fiat anima me - a...